



## **2023 YAHR Summer School Summary of Courses Available**

### **Ancient Greek Theatre**

This course will look at the development of both theatre and drama in the Greek world.

The main aim will be to look at the nature of Greek drama, both tragedies and comedies, looking at the achievements of the 4 Athenian writers whose plays still survive and are performed to this day. We would also explore the historical, cultural and religious background to four plays in more detail:

Aeschylus	The Persians
Sophocles	King Oedipus
Euripides	Medea
Aristophanes	The Frogs

Tutor: Jeremy Dinsdale , [jeremy\\_dinsdale@yahoo.co.uk](mailto:jeremy_dinsdale@yahoo.co.uk)

### **Mixed Media Arts & Crafts**

This course is as it says. A mixture of painting and collage using a variety of materials such as acrylic or watercolour paint (not really oil paint) all kinds of paper, from magazines, newspapers, tissue, foil etc. You can also use bubble wrap, twigs, leaves, feathers, buttons, wool, sand, anything is possible to create a unique painting.

Tutor: Christine Palmer, [christinepalmer46@gmail.com](mailto:christinepalmer46@gmail.com)

### **An Introduction to Jewellery Making**

These sessions will provide an opportunity to work with a variety of tools to make a range of jewellery. Learn how to make necklaces, bracelets and earrings using basic beading techniques to give you a basis for creating your own range of jewellery. A full list of equipment and resources will be provided for participants to acquire, or necessary items can be supplied at an additional cost.

Tutor: Sue Stokes, [ronsuestokes@btinternet.com](mailto:ronsuestokes@btinternet.com)

### **An Introduction to 20th Century Spanish Culture**

This course will offer an intentionally brief but thought-provoking introduction to the life and works of six of the 'giants' of Spanish and Latin American culture and should encourage further personal research.

The names of artist Pablo Picasso and of Barcelona architect Antoni Gaudí are well known to us but still cause controversy today.

Less well known but of equal or even greater stature and enduring relevance are the Chilean Nobel-winning poet Pablo Neruda, the Mexican artist Frida Kahlo and Spanish

playwright Federico García Lorca.

In the world of Spanish film, one name, Pedro Almodóvar, stands out for his string of controversial masterpieces; we will watch one of them – a shattering finale to this course

Tutor: Derek Bacon, [derekkbacon@yahoo.co.uk](mailto:derekkbacon@yahoo.co.uk)

### **Basic science for historians and amateur archaeologists**

Have you ever wished that a knowledge of basic geology would help you appreciate cathedral buildings? Is it true that prehistoric monuments are aligned on the sun and moon? Would you like to better understand the manufacture of pigments and use that knowledge to unmask a fake? What chemical skills are required by glass-makers, potters and metal workers? This course will cover all these topics – and the Black Death!

Tutor: Derek Barker, [brickman108@googlemail.com](mailto:brickman108@googlemail.com)

### **Does the Earth Move for You?**

We will look at the movement of Tectonic Plates around the Earth, at earthquakes, and volcanoes. On the final session we will home in on a particular volcano in Hawaii, examining how it happened, the damage caused, and the lessons learned from it.

By the end of the course, you will be in awe at the power of the forces lying beneath us.

Tutor: Beth Rudkin, [rudkinbeth@gmail.com](mailto:rudkinbeth@gmail.com)

### **Impressionism and the Impressionists**

Seldom in the history of European painting has a single movement had so profound an impact as Impressionism. Within little more than a century its exponents have become household names today.

This course will trace their lives and look at the paintings of this small group of artists, from their struggles in the 1860s in Paris, examine the Eight Impressionist Exhibitions in the 1870s and 1880s, then through the late 1890s when recognition finally came, to their legacy today where the prices fetched by their paintings equal and often surpass those of the Old Masters.

In addition, we will look at Impression in Britain and America and show how it struggled to be accepted in the former but was embraced with great enthusiasm in the latter.

The course will consist of lectures (a few on DVD), analysis of Impressionist paintings and discussions.

Tutor: Tony Daniels, [j.a.daniels@btinternet.com](mailto:j.a.daniels@btinternet.com)

## **Life Drawing**

The course will involve using different materials to capture the model. I will explain the structure of the body, giving advice on how to achieve a realistic person. If you never drawn a model or are an experience artist this is a great opportunity to push yourself.

Tutor: Teresa Gordon, [daveglass56@icloud.com](mailto:daveglass56@icloud.com)

## **Improvised Drama**

Improvised drama is a course aimed at teaching the techniques to be able to create a piece of theatre that is not reliant on script and learnt lines and is open to all. Individuals will be given the confidence and skills to produce interesting and enjoyable pieces of drama. Participants will always be interacting with other members of the group in a supportive and non-critical environment and always within the individual's comfort zone. No previous "acting" experience is needed just the willingness to join in and most importantly: have fun, learn, laugh and enjoy the whole creative process.

Tutor: Ian Fisher, [Ian.brooms@mail.com](mailto:Ian.brooms@mail.com)

## **Spanish Conversation**

I would like to offer a follow on to the Spanish course I led at the Summer School 2022. It would be aimed at people who already have some basic knowledge of Spanish vocabulary and grammar and who would like to revise and practise everyday situations. The course will concentrate on the four linguistic skills of speaking, listening, reading and some writing.

Tutor: Hazel Ward, [hazelwardhull@hotmail.co.uk](mailto:hazelwardhull@hotmail.co.uk)